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Patch

Synchronicity

This patch is an overview of our Technical requirements to ensure we can work efficiently. The list below is exhaustive, and please don't hesitate to contact us if any of these issues pose a concern. Some of these requests are primarily related to the smooth running of the show. However, rest assured that we will do our best to accommodate. We remain available to answer your questions and look forward to working with you.

IN. PATCH	CH.FOH	CH.MON	INPUT	MIC/DI	DCA	MIX OUT/ MxGrp	PLAYER	DEVICE	MIC STAND	NOTE
1	1	1	Kick IN	Beta 91A	1		Cédric			Transparent wall
2	2	2	Kick OUT	D6	1				Short	
3	3	3	Snare 1 Top	MD 441	1				Short	
4	4	4	Snare 1Btm	I5	1				Short	
5	5	5	Snare 2 Top	MD 441	1				Short	
6	6	6	Snare 2 Btm	I5	1				Short	
7	7	7	HH	C 451	1				Short	
8	8	8	Tom 1	TG D58	1					
9	9	9	Tom 2	TG D58	1					
10	10	10	Tom 3	TG D58	1					
11	11	11	Tom 4	D6	1				Short	
12	12	12	Ride	C 451	1				Short	
13	13	13	OH J	C 414	1				Tall	
14	14	14	OH C	C 414	1				Tall	
15	15	15	Clic	DI J48						
16	16	16	TB drums	Sm 57 + optogate					Tall	
17	17	17	Bass DI	UA solo 610	2		Roger			
18	18	18	Bass Mic	Re 20	2				Short	

IN. PATCH	CH.FOH	CH.MON	INPUT	MIC/DI	DCA	MIX OUT/ MxGrp	PLAYER	DEVICE	MIC STAND	NOTE
19	19	19	TB basse	Sm 57 + optogate					Tall	
20	20	20	Key 1 L	DI J48	3		Lindsay			
21	21	21	Key 1 R	DI J48	3					
22	22	22	Key 2 L	DI J48	3					
23	23	23	Key 2 R	DI J48	3					
24	24	24	TB key	Sm 57 + optogate					Tall	
25	25	25	Key 3 L	DI J48	4		Patrice			
26	26	26	Key 3 R	DI J48	4					
27	27	27	Key 4 L	DI J48	4					
28	28	28	Key 4 R	DI J48	4					
29	29	29	TB key	Sm 57 + optogate					Tall	
30	30	30	Gtr elec	Sm 57	5		Eugène		Short	
31	31	31	Gtr elec	E 609	5				Short	
32	32	32	Gtr Acc	RED DI	5					
33	33	33	TB gtr	Sm 57 + optogate					Tall	
34	34	34	Sax soprano	MD 421	6		Philippe		Tall	
35	35	35	Sax alto	MD 421	6				Tall	
36	36	36	Trombone	Re 20	6		Vincent		Tall	

IN. PATCH	CH.FOH	CH.MON	INPUT	MIC/DI	DCA	MIX OUT/ MxGrp	PLAYER	DEVICE	MIC STAND	NOTE
37	37	37	Trumpet	MD 441	6		Éric		Tall	
38	38	38	Vx 1	WL Ud facto			Tamara		Tall round base	
39	39	39	Vx 2	WL Ud facto			Mahlia		Tall round base	
40	40	40	Vx 3	WL Ud facto			Azania		Tall round base	
41	41	41	MC	WL Ud facto					Tall round base	
42	42	42								
43	43	43								
44	44	44								
45	45	45	Ambiance	Canon AT 875					Short	
46	46	46	Ambiance	Canon AT 875					Short	
47	47	47	Play							
48	48	48	Play							
	Fx1		Hall Bvs		7					
	Fx1		Hall Bvs		7					
	Fx2		Plate Bvs		7					
	Fx2		Plate Bvs		7					
	Fx3		Rev drums							

IN. PATCH	CH.FOH	CH.MON	INPUT	MIC/DI	DCA	MIX OUT/ MxGrp	PLAYER	DEVICE	MIC STAND	NOTE
	Fx3		Rev drums							
	Fx4		Rev Gtr							
	Fx4		Rev Gtr							
	Fx5		Rev Keys							
	Fx5		Rev Keys							
	Fx6		Rev Brass							
	Fx6		Rev Brass							
	Fx7		DL Mono		8					
	Fx7		DL Mono		8					
	Fx8		DL Stereo		8					
	Fx8		DL Stereo		8					
						Aux1	Drums	Psm 1000 xlr		
						Aux2	Drums			
						Aux3	Bass	Psm 1000		
						Aux4	Bass			
						Aux5	Key	Psm 1000 xlr		
						Aux6	Key			
						Aux7	Key	Psm 1000 xlr		
						Aux8	Key			

IN. PATCH	CH.FOH	CH.MON	INPUT	MIC/DI	DCA	MIX OUT/ MxGrp	PLAYER	DEVICE	MIC STAND	NOTE
						Aux9	Gtr	Psm 1000		
						Aux10	Gtr			
						Aux11	Sax	Psm 1000		
						Aux12	Sax			
						Aux13	Trombone	Psm 1000		
						Aux14	Trombone			
						Aux15	Trumpet	Psm 1000		
						Aux16	Trumpet			
						Aux17	Vx 1	Psm 1000		
						Aux18	Vx 1			
						Aux19	Vx 2	Psm 1000		
						Aux 20	Vx 2			
						Aux 21	Vx 3	Psm 1000		
						Aux 22	Vx 3			
						Aux 23	Side			
						Aux 24	Side			
						Main M		Sub		
						Main Left		FOH		
						Main Right		FOH		

IN. PATCH	CH.FOH	CH.MON	INPUT	MIC/DI	DCA	MIX OUT/ MxGrp	PLAYER	DEVICE	MIC STAND	NOTE
						Matrix 1	Fx1	Hall Bvs		
						Matrix 2	Fx2	Plate bvs		
						Matrix 3	Fx3	Rev Drums		
						Matrix 4	Fx4	Rev Gtr		
						Matrix 5	Fx5	Rev Keys		
						Matrix 6	Fx6	Rev Brass		
						Matrix 7	Fx7	DL Mono		
						Matrix 8	Fx8	DL Stereo		

FOH

- Professional mixer 48 input + L/R/Mono (subs) + 32 output Yamaha CL5
- 1 switch RJ 45 en regie FOH
- 1 Talk back microphone with switch

PA

- PA adapted for homogeneous coverage of the audience and professional quality.
- Separate management of Subs and L/R

SPEAKERS

- 8 psm 1000 stéréo
- 3 psm 1000 XLR

MICROPHONES

- 1 x Shure Bêta 91
- 6 x Shure SM 57
- 6 x optogate
- 2 x Audix D6
- 2 x Audix I5
- 3 x Sennheiser MD 441
- 1 x Sennheiser E 609
- 3 x Beyerdynamic TG D58
- 2 x AKG C 414
- 2 x AKG C 451
- 2 x ElectroVoice Re 20
- 4 x Shure Wireless microphone
- 4 x Cellule DPA UDfacto
- 2 x AT 875
- 1 x UA solo 610
- 1 x Red DI
- 1 x Radial J48 mono
- 4 x Radial J48 stéréo
- 12 x tall stand microphone
- 14 x short stand microphone
- 4 x round base stand microphone